

SUPERLATIVE

"for Huw Thomas and Fishburn Band, England"

DAVE COLLINS

$\text{♩} = \text{c. } 128$

LIVE MUSIC

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

2

9

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

Perc.

Perc.1

A

3

17

Sop. Cnt.

S.Cnt.

Rep.Cnt.

pp

2nd Cnt.

pp

3rd Cnt.

pp

Flug.

pp

Solo Hn.

pp

1st Hn.

pp

2nd Hn.

pp

1st Bar.

pp

2nd Bar.

pp

1st Tbn.

pp

2nd Tbn.

pp

B. Tbn.

pp

one 2nd time only

Euph.

mf

Bass E

Bass B

pp

Perc.

pp

Perc.

pp

s.c.

pp



A musical score page featuring 21 staves for various instruments. The instruments listed on the left are: Sop. Cnt., S.Cnt., Rep.Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E, Bass B, Perc., Perc., and Perc.1. Measure 17 begins with a dynamic of 'pp'. The 'Sop. Cnt.' and 'S.Cnt.' staves have a 'solo' instruction with 'mf' dynamics. Measures 18 and 19 show the 'Rep.Cnt.', '2nd Cnt.', '3rd Cnt.', 'Flug.', 'Solo Hn.', '1st Hn.', '2nd Hn.', '1st Bar.', '2nd Bar.', '1st Tbn.', '2nd Tbn.', 'B. Tbn.', 'Euph.', 'Bass E', 'Bass B', 'Perc.', 'Perc.', and 'Perc.1' staves with 'pp' dynamics. Measure 20 starts with 'one 2nd time only' and 'mf' dynamics for the 'Euph.' staff. Measures 21 and 22 show the 'Rep.Cnt.', '2nd Cnt.', '3rd Cnt.', 'Flug.', 'Solo Hn.', '1st Hn.', '2nd Hn.', '1st Bar.', '2nd Bar.', '1st Tbn.', '2nd Tbn.', 'B. Tbn.', 'Euph.', 'Bass E', 'Bass B', 'Perc.', 'Perc.', and 'Perc.1' staves with 'pp' dynamics. Measure 23 ends with 's.c.' and 'pp' dynamics for the 'Perc.' staff.

4

25

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.

Perc.

Perc.1

mf



A continuation of the musical score from page 3. The page number '4' is at the top center. The score consists of 21 staves for the same instruments as page 3. Measures 24 through 27 are shown. Measures 24 and 25 continue the pattern established in measures 17-23. Measures 26 and 27 show the 'Rep.Cnt.', '2nd Cnt.', '3rd Cnt.', 'Flug.', 'Solo Hn.', '1st Hn.', '2nd Hn.', '1st Bar.', '2nd Bar.', '1st Tbn.', '2nd Tbn.', 'B. Tbn.', 'Euph.', 'Bass E', 'Bass B', 'Perc.', 'Perc.', and 'Perc.1' staves with 'pp' dynamics. Measure 28 ends with a dynamic of 'mf' for the 'Sop. Cnt.' and 'S.Cnt.' staves.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

A musical score for three brass instruments: Euphonium (Eup.), Bass Eb, and Bass Bb. The score consists of three staves. The first staff (Euphonium) starts with a grace note followed by a half note. The second staff (Bass Eb) starts with a quarter note. The third staff (Bass Bb) starts with a half note. Measures 2-4 show a repeating pattern of eighth-note pairs followed by quarter notes. Red markings, including a large circle and a diagonal line, highlight specific notes in the Bass Eb and Bass Bb parts.

6

42

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.1

C

50

Sop. Cnt. S.Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass E♭ Bass B♭ Perc. Perc. Perc. 1

7

C

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

A musical score featuring five staves of music for piano. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is annotated with large, bold, red letters spelling "MUSICOPI". The letters are positioned as follows: "M" is at the top left, "U" is below and to the right of "M", "S" is below and to the right of "U", "C" is below and to the right of "S", "O" is below and to the right of "C", "R" is below and to the right of "O", and "P" is at the bottom right.

8

59

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.1

D

9

66

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.

Perc.

Perc.1

D

Fine

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E, Bass B, Perc., Perc., and Perc.1. Measure 66 starts with a dynamic of 66. Measures 67 through 73 show a continuation of the musical line. Measure 74 marks the end of the section with a 'Fine' and begins a new section labeled 'D'. The section 'D' consists of measures 75 through 81. Measure 82 concludes with a 'choke' dynamic. The page number '9' is located at the top right of the section 'D'.

E

10

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.

Perc.

Perc.1

mp

choke

choke

mp

f

solo

mp solo

mp

f

choke

choke

mp

f

This musical score page continues the section 'D' from the previous page. It features ten staves of music for the same set of instruments. The dynamics 'mp' (mezzo-forte) and 'f' (fortissimo) are used throughout the section. The section ends with a 'choke' dynamic. The page number '10' is located at the top left of the section.

H

116

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E
Bass B
Perc.
Perc.
Perc.1

This page contains musical notation for a variety of instruments. The staves include: Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E, Bass B, Perc., Perc., and Perc.1. The music is set in measures, with some sections featuring eighth-note patterns and others featuring sixteenth-note patterns. The overall style is complex and rhythmic.

15

16

122

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E
Bass B
Perc.
Perc.
Perc.1

This page continues the musical score from page 15. It features the same set of instruments: Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E, Bass B, Perc., Perc., and Perc.1. The music consists of measures with eighth-note and sixteenth-note patterns, maintaining the complex and rhythmic character of the previous page.

D.C. al Fine

129

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc.

Perc.

Perc.1

p

p

p

p

p

p

f

ff

ff

ff

ff

ff

ff

f

ff

ff

f

ff

f

ff

f

ff

f

ff

f

ff

p

p choke

p choke

p choke

ff

choke

choke

choke

ff

A large red diagonal watermark reading "MUS/CMINISCORE" is overlaid across the musical score, from the bottom right towards the top left.